

Executive Director's Report
November 19, 2019

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HERC Exterior Refresh Update



444 Cedar Street, Suite 1500
Saint Paul, MN 55101
651.292.4400
tkda.com

September 18, 2019

Dr. Andrew Leith, Ph.D.
Solid Waste Facility Project Manager
Hennepin County, Environment and Energy Department
701 4th Avenue South
Suite 700
Minneapolis, Minnesota 55415

Re: Hennepin County
HERC Green Wall Feasibility Report
TKDA Project No. 17583.000

Dear Dr. Leith:

As per your request, TKDA has conducted a structural feasibility study for adding a green wall system to the north wall of the existing HERC facility. All portions of the existing north wall west of the Tipping Hall (between Grids 6 and 13 on the Blount drawings) were analyzed, as per the discussions at the project kickoff meeting. Based on the existing drawings of the HERC facility provided by Hennepin County, certain portions of the north wall under consideration are well suited for the addition of a green wall system. The remainder of the north wall under consideration is suitable for a green wall system under the condition that specific members be reinforced.

According to the original construction documents developed by Blount Engineers, Inc. the HERC building was constructed in approximately 1987. The facility is constructed of concentrically braced steel frames, concrete slab on metal deck floors, and metal panel walls. The green wall identified as the preferred product is a system comprised of a frame that supports a lattice of shrubbery. Similar systems were used on the Target Field batters eye, which is directly next door to the HERC facility. The green wall system is intended to make the building façade more appealing to the surrounding neighborhood. Adding a green wall system will increase the loads on the north wall to this increased loading. Hennepin County requested TKDA report on the capacity of the existing structure to accommodate the green wall weight.

On the morning of August 15, 2019, Troy Androli and Eric Steele from TKDA met with Andrew Leith at the HERC facility for a site visit and project kickoff meeting. While touring the HERC facility, TKDA took pictures of the interior and exterior sides of the north wall faces. Dr. Leith mentioned during the walkthrough that the goal was to add the green wall system to any of the three wall faces labeled in Figure 1 below. During the walkthrough TKDA representatives noted that the steel framing and concrete flooring was in good condition. No excessive or concerning steel corrosion or member deflection was noted in the areas that TKDA observed.

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Dr. Andrew Leith
Hennepin County, Environment and Energy Dept.
HERC Green Wall Feasibility Report
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Page 2



Figure 1: Photos of the North Wall at the HERC Facility.
Faces labeled 1-3 are those being investigated for this feasibility report.

The north face of the HERC Facility is composed of wide-flange beams and girders, wide-flange columns, horizontal spanning channel wall girts, and various shapes of steel braces. Framing with the potential to support a green wall system include wide-flange beams, girders, and columns. Channel wall girts are not suitable for supporting a green wall system because they are oriented with their weak axes oriented in the direction of gravity. Braces are also unsuitable for supporting a green wall system because they are designed exclusively for axial loads.

Existing gravity loading for most of the north wall was listed on the Blount drawings. Any locations where loads were not listed, TKDA referred to ASCE 7-10 for loading based on occupancy. Listed in Figure 2 below are the loads at each level along the north wall. Loading in the stair tower was based on ASCE 7-10 recommendations for egress stairs, 100 psf live load and a 75 psf dead load calculated by TKDA. Loading for the elevator shaft was set at 5,000 pounds. Any loading from crane rails was modeled according to those listed in the Blount drawings and according to the appropriate impact factors per the International Building Code and the Minnesota Building Code.



Dr. Andrew Leith
Hennepin County, Environment and Energy Dept.
HERC Green Wall Feasibility Report
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Level	Dead Load	Live Load	Notes
Roof	25 psf	40 psf*	Live load listed for roof level was analyzed as load during modeling. Live loads include any snow drift loads listed on the Blount drawings.
Operating Level	75 psf	250 psf	Live load assumed based on occupancy, dead load based on floor construction.
Mezzanine Level (113'-6")	85 psf	100 psf	Dead load based on floor construction.
Mezzanine Level (137'-6")	75 psf	100 psf	Dead load based on floor construction.
Charging Level	75 psf	250 psf	Dead load based on floor construction.

Figure 2: Existing Loading at each level along the north wall of the HERC facility.
Wind loads on the north wall were calculated per ASCE 7-10 and the Directional Procedure. All wind loads modeled were lateral loads and are unchanged, assuming the addition of a green wall to be negligible in terms of wind profile. Any additional uplift produced by the green wall was considered negligible assuming the weight of the green wall system would negate the effects of added uplift.

The green wall system being specified for the study by Hennepin County is a Green Living Wall Panel by Green Living Technologies International (GLTI). GLTI panels come in a variety of options based on the type of structural wall construction. For the HERC north wall, the systems most suitable would be the aluminum or stainless steel framing systems. Panels can come in two depths, 4 inches and 6 inches. During analysis TKDA assumed the heavier 6-inch depth with a saturated weight of 25 psf.

TKDA's analysis of the HERC facility's north wall was done using RISA design software. Results include the unit checks for the columns and beams with additional load provided by the green wall. Results also include deflection ratios for each of the members under consideration. Note that the results of TKDA's study only checks the capacity of existing members under the addition of a green wall system. The green wall system will need to include new intermediate framing designed to span between the existing structural members. It should also be noted that part of TKDA's recommendation is to consider non-structural aspects of adding a green wall system. Such items include blocking windows, vents and other wall penetrations with the green wall system.

- Based on the information provided, the assumptions stated above and the calculations we performed, TKDA recommends structural modifications for the installation of a green wall system as follows.
- The face along the north wall labeled "1" in Figure 1 above is suitable for a green wall system on the condition that seven (7) specific overstressed beams be reinforced.
 - The face along the north wall labeled "2" in Figure 1 above is suitable for a green wall system on the condition that one (1) specific beam and that the bottom 25 feet of three columns be reinforced.
 - The face along the north wall labeled "3" in Figure 1 above is suitable for a green wall system on the condition that one (1) specific beam and the bottom 50 feet of a specific column be reinforced.





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HERE'S WHAT YOU NEED TO KNOW.

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Purple means it's **UNDER CONSTRUCTION**.

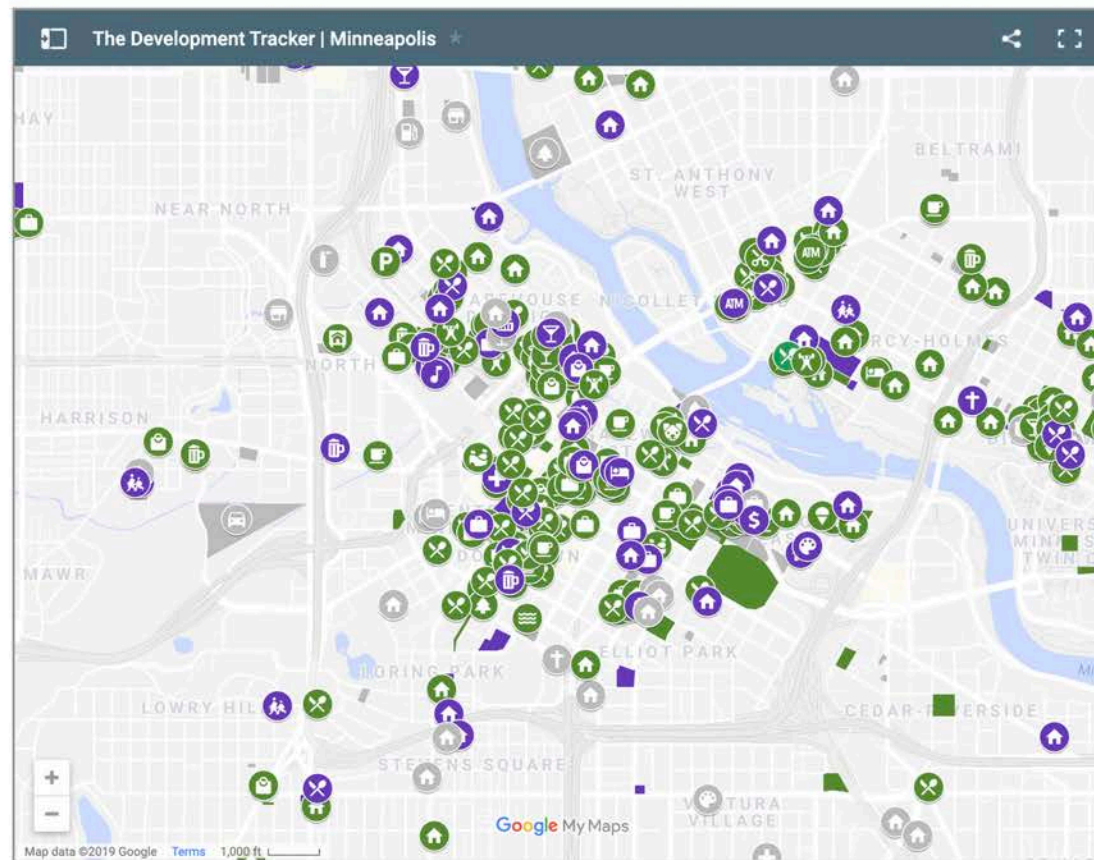
Green means it's **COMPLETED**.

Icons represent specific retailers, offices, and residential projects.

Colored areas represent the boundaries of the project site.

Viewing this on a phone? [Click here](#) to explore the map a little easier.

Are we missing some information or an entire project itself? Let us know [here](#).



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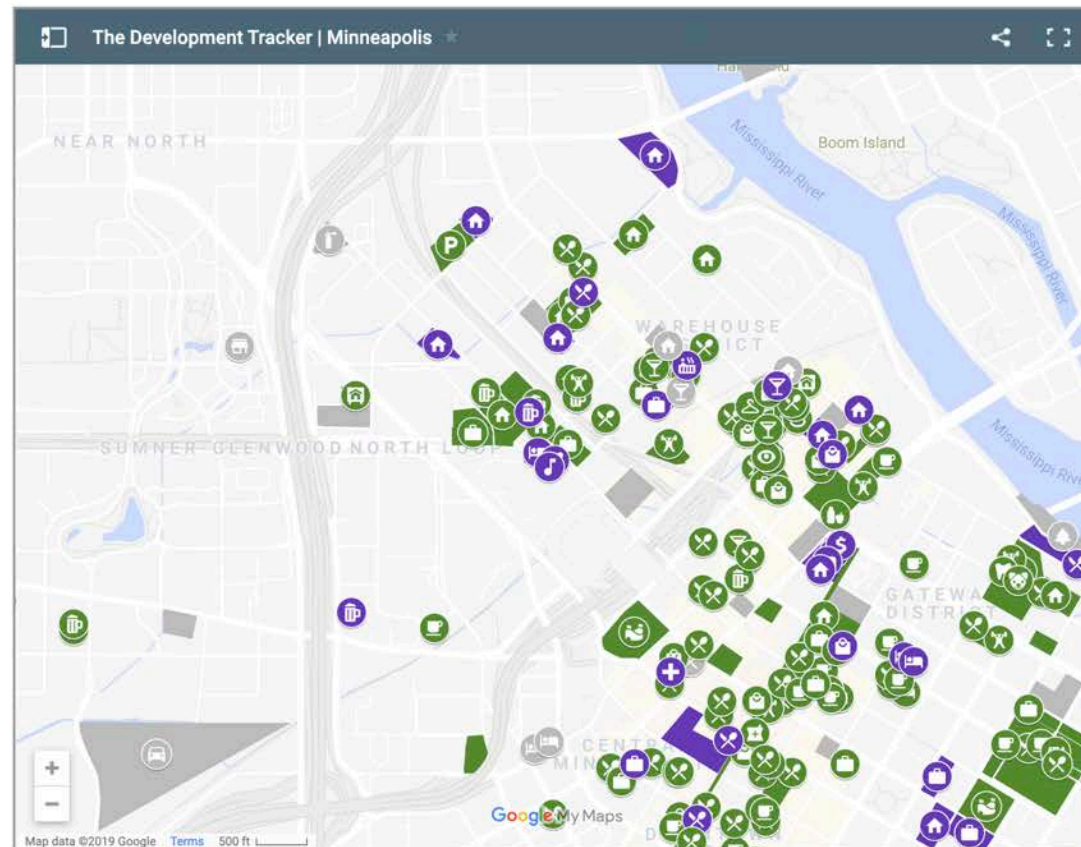
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<https://www.tdtmpls.com/>

Minneapolis neighborhood hopes 100-unit apartment building will fend off gentrification

Artspace's 100-unit building will go up on once-blighted site in the Harrison neighborhood.

By Jim Buchta (<http://www.startribune.com/jim-buchta/10644536/>) Star Tribune |

OCTOBER 27, 2019 — 2:22PM

Artspace, a Twin Cities nonprofit that develops housing and work space for low-income artists, is about to start construction on its biggest project in the state: A 100-unit mixed-use apartment building will be built on a once-polluted site in the Harrison neighborhood in north Minneapolis.

Becky Carlson St. Clair, director of property development for Artspace, said the neighborhood's proximity to new transit lines and downtown Minneapolis, where the cost of housing and land is considerably higher, is boosting development — and housing costs — in the area.

"They're really feeling the pressure of increasing rents and gentrification," she said. "So there's a strong focus on maintaining affordability in the area."

The Northside Artspace Lofts will be built on the north half of a block along N. Irving Avenue in what's known as the Glenwood Avenue West Market District, a once-blighted, mostly commercial/industrial zone that's contiguous with several expensive neighborhoods, including Bryn Mawr and the North Loop. The site is within blocks of the planned Blue and Green Line LRT extensions, recreational bike trails and other public transit.

The site, which is within the Bassett Creek Watershed, was once occupied by an industrial dry-cleaning business and parking lot, but has been undeveloped for several years. Contaminated and unstable soils have made the area challenging for developers.

The Twin Cities-based nonprofit has developed more than 50 mixed-use, live/work projects for artists with more than 1,000 housing units across the country.

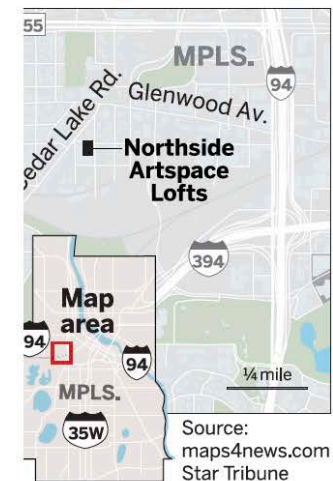
Like many Artspace projects, the planning process for Northside Lofts took years and was done with the participation of several community partners. In this case, Juxtaposition Arts (JXTA), a community-based arts education organization, is partnering with Artspace on several aspects of the project, including design of a public space, but it'll also become home base for the group, which will have a classroom/meeting/event space on the ground floor of the project.

Management, which just finished developing a south half of the same block where Northside 65,000-square-foot office building that already



PROVIDED RENDERING

The Northside Artspace Lofts will be built on the north half of a block along N. Irving Avenue in what's known as the Glenwood Avenue West



Bassett Creek Valley Developments

David Wellington – Executive Vice President

Wellington Management, Inc.



SITE PLAN

BASSETT CREEK

1 LEEF NORTH



2 ARTSPACE



3 LEEF SOUTH



4 TOWNHOMES @ LEEF

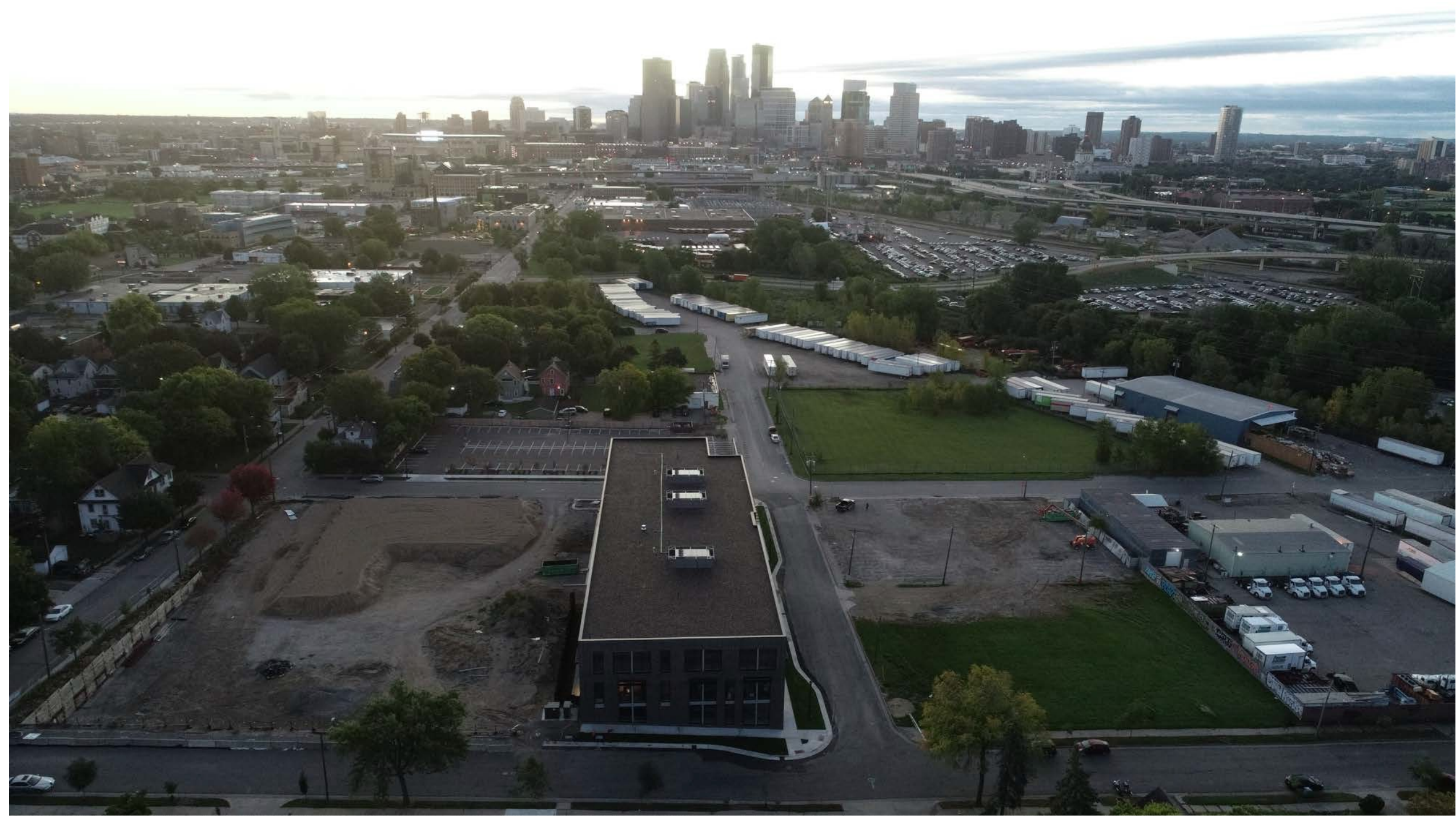


5 CREEKSIDE @ VAN WHIT



6 2ND & VAN WHITE







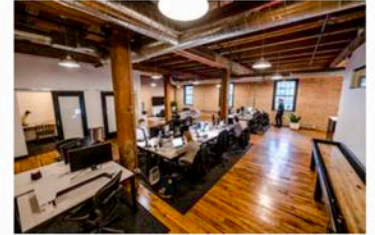
Business: Digital and media strategy agency
President and founder: Nicole Newville
Employees in the office: 12
Building name: Colonial Warehouse
Address: 212 Third Ave. N, Minneapolis
Office opened: October 2018
Size: 3,440 square feet
Floor: Third
General contractor: The Bainey Group Inc.
Architect: Nelson
Brokers: Tenant brokers - Mike Phelan and Pete Kostroski from Jones Lang LaSalle; I
Stevens with Cushman & Wakefield
Building management: Audrey Janzen

Cool Offices: Digital agency Kose finds new home in North Loop's Colonial Warehouse

Oct 1, 2019, 4:00am CDT

Kose may be a young company, but it was growing fast enough that it made sense for it to have its own office.

Before it moved into its space in the Colonial Warehouse building in Minneapolis' North Loop neighborhood in October 2018, the digital and media strategy agency was housed in Industrious' North Loop coworking space. That meant conference rooms needed to be reserved and growth was difficult.



TRAVIS ANDERSON PHOTOGRAPHY

"So we put it up to a vote on a few locations and they unanimously voted on the Colonial Warehouse. They were so excited to have the opportunity to put the office here," said Kose President Nicole Newville. "We had grown quickly and we wanted a space where people wanted to come into the office."

Newville wanted the new space to be a good one for recruitment: An area with skyways, restaurants and other amenities was appealing to team members.

The Colonial Warehouse building offers easy access to the North Loop neighborhood and public transportation. It has a gym, bike and locker room, and an event space for building tenants.

Inside the Kose office, employees can bring in their dogs, grab some popcorn from the popcorn machine, play shuffleboard, and lounge on the couches after lunch. Exposed brick and wood flooring give the space a rustic feel. A large but unused door exposed from the brick gives one conference room a pop of character.

"It's just a cool building," said Jason Newville, head of operations. "And there's just years of history. Like on the floor out here, you can see where walls used to be."

Nicole Newville had noticed the way employees had moved around the Industrious coworking space and worked to make the look and layout of the new office fit with those needs. Not only do the Newvilles now have more say in how the office is laid out, but the open set up also allows for collaboration. The office doesn't have any private offices, but does include private call rooms and conference rooms.

Snack Bar, a small plates and pizza restaurant from Isaac Becker, quietly opens in the North Loop

It's the fourth member of the family of restaurants operated by spouses Isaac Becker and Nancy St. Pierre, which includes 112 Eatery, Burch Restaurant and Bar La Grassa.

By Rick Nelson Star Tribune | OCTOBER 7, 2019 — 11:35AM

"Can I tell you about the menu?" asked our server. "Nancy told us that she likes to order off the left side of the menu, so we've made a menu that's entirely about the left side of the menu. Plus, pizza."

Welcome to **Snack Bar**, home of the small plate — plus, pizza. It's the fourth member of the family of restaurants operated by spouses Isaac Becker and Nancy St. Pierre, and it quietly opened on Sunday night.

They're the couple behind **112 Eatery**, **Burch Restaurant** and **Bar La Grassa**. Snack Bar, located in the former home of Be'wiched Deli, shares a lobby with Bar La Grassa, and could be considered a waiting room for that wildly popular nine-year-old pasta palace.

But it's also its own show.

The menu borrows heavily from its next-door neighbor, and who doesn't enjoy grazing their way through Italian-inspired fare?

Start with small waffles infused with Parmesan — they're a tender version of the cheese straw cracker — draped in thin ribbons of prosciutto di Parma. Or disks of fried eggplant dressed with honey and rosemary. Or thick leeks, split and grilled, their charred exteriors yielding to creamy, slightly sweet interiors. All fall in the \$6 to \$9 range.

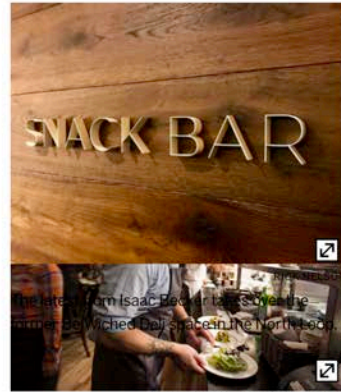
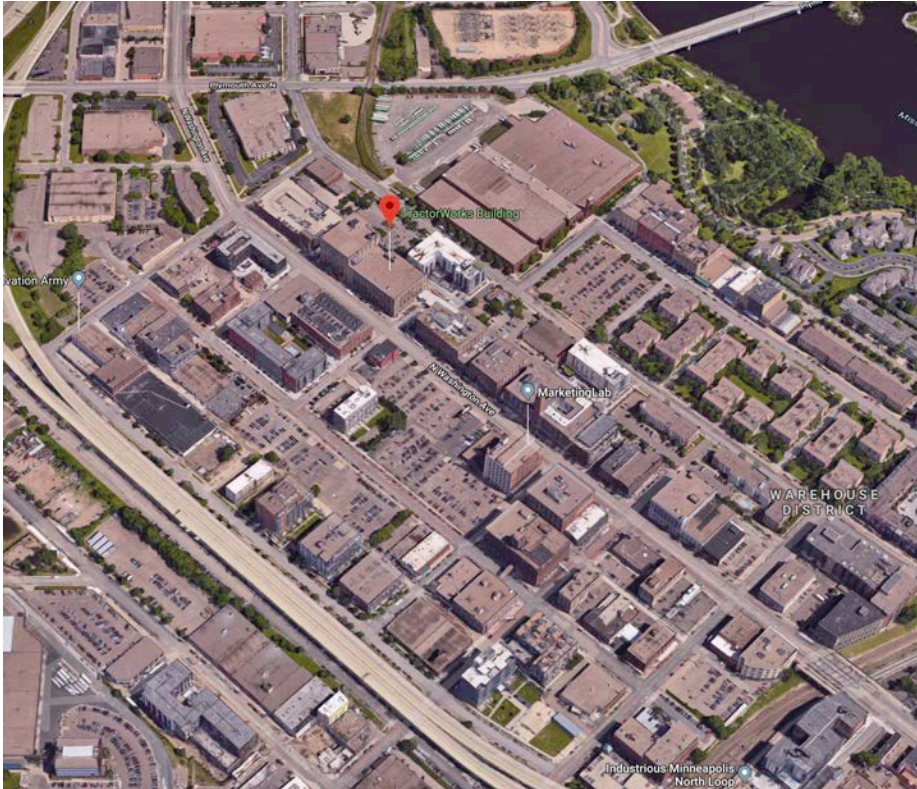
Larger appetites (\$14 to \$25) can feast on a pair of sea scallops, seared with a hint of cumin and resting in a dreamy blend of brown butter, golden raisins and pine nuts, or crispy-skinned chicken with a bright minto pesto. Sea bass crudo, an arctic char carpaccio and fat prawns in a zesty tomato sauce are other options.

Then there's the pizza. "It's half like a slice in New York, and half like Burch," said Becker, the latter being the superb wood-fired pizzas he's baking in the basement pizzeria at Burch Restaurant.

At Snack Bar, the heat source is a conventional deck oven, and the dough, fueled by a sourdough starter, gets a three-day rise before being baked. There's are three options for sauces (white, red and red-plus guanciale), and a 25-plus toppings (chicken confit, wilted greens, pancetta), plus three signature options: white pizza with clams, chiles and spinach; red sauce with ricotta and prosciutto di Parma; and basil pesto with house-made sausage and chevre. All are sold whole and by the slice, and North Loop residents can pop in for takeout.

There are five uncomplicated desserts (\$8 to \$12), including a dense chocolate terrine and a slice of creme anglaise-soaked brioche paired with spiced-up pears.

At the bar, two dozen wines offered on a by-the-glass basis, and nearly two-thirds fall in the \$10-and-under category, hurrah. Six tap beers (\$6) are all locals, and the house cocktails (\$10) and mocktails (\$5) are all christened with music-minded names; the "Uncle Big Bad" (hints of mint, almond and tart apple in an effervescent soda) calls back to the days when Becker and St. Pierre were dating, and Becker was playing drums in a band of the same name.



COURTNEY PERRY — STAR TRIBUNE

Executive chef and owner Isaac Becker keeps plate aesthetics tight at Burch Steakhouse and Pizza Bar December 13, 2013.



RICK NELSON

A pair of sea scallops, seared with a hint of cumin and resting in a dreamy blend of brown butter, golden raisins and pine nuts.

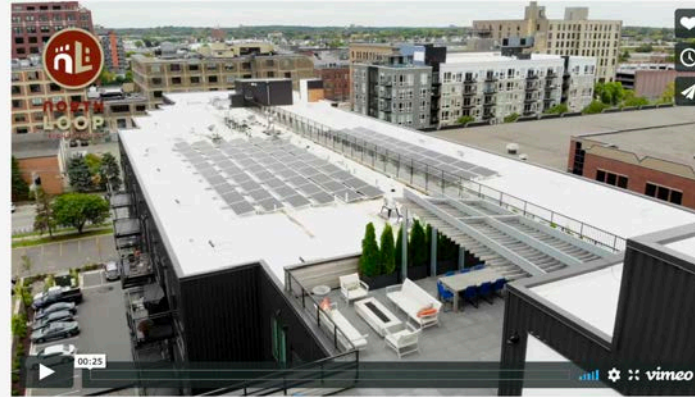


New Concert Hall Announces First Acts

October 15, 2019

When the North Loop's new concert venue, **The Fillmore**, opens in February, it will start with six straight nights of music, beginning with an artist who took home three Grammy Awards in 2019.

Brandi Carlile will play for three consecutive nights at The Fillmore, February 12-14. After that, the new venue from Live Nation will bring in a diverse mix of hip hop, rock, alternative, electronic, blues and country artists.



North Loop's First Apartments With Solar Panels

October 10, 2019

In the past few weeks, **Borealis** became the first apartment building in the North Loop to install large sections of solar panels on its rooftop.



New Shop Opens With Contest For Free Sandwiches

October 4, 2019

The smell of fresh-from-the-oven bread is now wafting through the North Loop's Fifth Avenue Market with the opening of an **Erbert and Gerbert's** sandwich shop inside the convenience store.

The grand opening is Saturday, October 5th at 10:30 AM, but the newly-hired staff started serving sandwiches, soups, salads and chili at a soft opening Friday evening.

Sexworld owner buys Warehouse District building previously home to surplus store

Nov 4, 2019, 2:49pm CST

Dennis Buchanan, the operator of several downtown adult stores, has purchased the historic building that was previously home to the American Army Navy Surplus Store in the Warehouse District.

Buchanan's Sexworld Brands paid \$1.85 million for the 17,000-square-foot connected buildings at the corner of First Avenue North and Fourth Street North. The seller is an entity controlled by [Toby Brill](#), whose family operated the surplus store since the 1950s.

As to what Buchanan's going to do with the property, that's still a bit up in the air. In addition to owning five adult stores in Minnesota, Buchanan has also launched a CBD oil retail company called The CBD Joint. One is already running in his Isanti adult shop and he's going to pair another with his Lickety Split shop on Third Avenue a few blocks east in downtown.

Buchanan may open a CBD Joint in his First Avenue store and he is considering moving his Downtown Intimates store that is on the same block into the building. But he said he is now getting interest from national franchise chains to take space in the property.

The second and third floors will be remade as office space.

Regardless of the uses, he has hired Minneapolis-based [RoehrSchmitt Architecture](#) to design a renovation of the property so that it qualifies for historic tax credits. The structure dates back to 1902.

"I am having the architects draw it up to be rehabbed and completely upgraded to its historic look," Buchanan said.

Broker Jeff Salzbrun of Essence Commercial Real Estate Services helped make the deal happen. He knew [Toby Brill](#) for more than 20 years, having worked across the street from the store. He also helped the Buchanans sell their Sexworld building a few years ago. Brill asked him to reach out to the Buchanan family and the deal closed in 60 days.

Buchanan is also [redeveloping](#) the building where he's operated Lickety Split for many years. When completed this spring, that \$6 million project will include second floor office space and a penthouse apartment on the third floor.

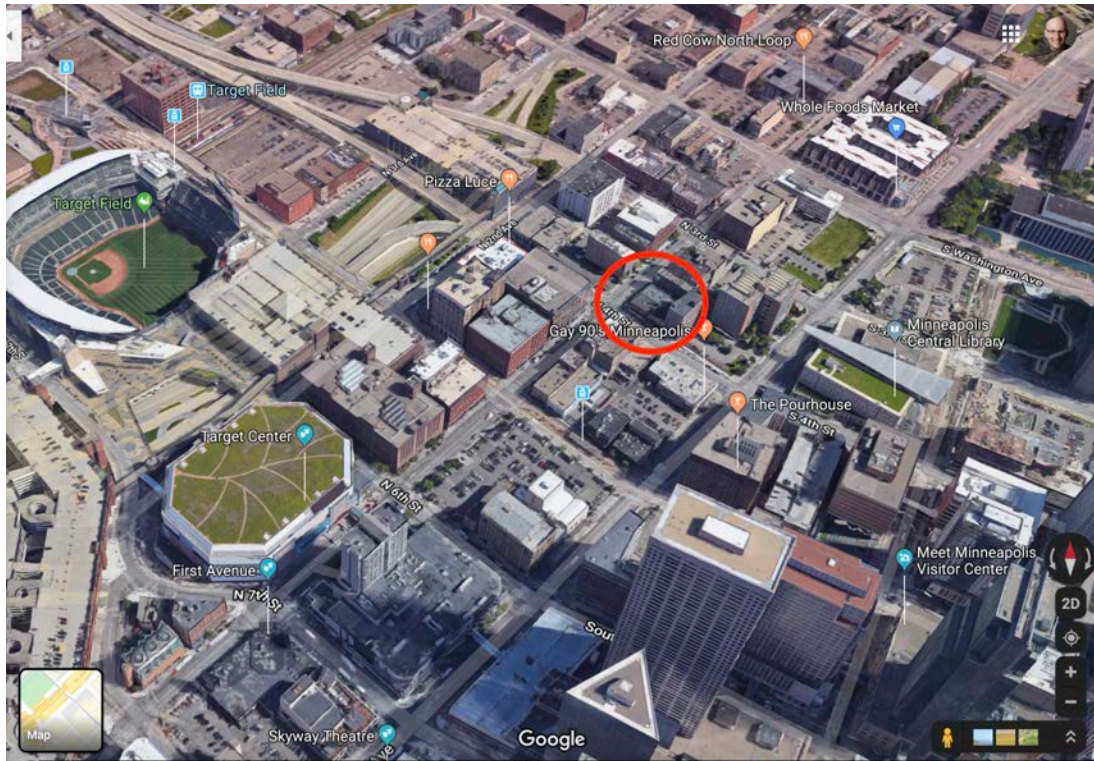
In both projects, Buchanan is playing a long game. In the event that the state legalizes recreational marijuana, he plans to either open his own pot shops in the buildings or lease them to someone who would.

"I am well positioned for the legalization of marijuana," he said. "I will convert the businesses. Adult is good, but (marijuana) is better," he said.

Nick Halter
Senior Reporter/Broadcaster
Minneapolis / St. Paul Business Journal



NICK HALTER | MSPBJ
The building that was home to the former American Army Navy Surplus store has sold for \$1.85 million.





Ramsey Louder (left) and Joseph Alton (right), co-founders of ONE Fermentary & Taproom in Minneapolis North Loop // Photo by Sam Ziegler



‘ONE’ of a kind brewpub coming to the North Loop

March 23, 2019 by Brian Kaufenberg



Interior rendering of ONE Fermentary & Taproom // Courtesy Wilkus Architects

Two names familiar to Minnesota’s beer industry are behind a new brewery project in the North Loop of Minneapolis—ONE Fermentary & Taproom.

Ramsey Louder, formerly a brewer at Dangerous Man Brewing Company and most recently a cellarman at New Holland Brewing in Michigan, and Joseph Alton, the former editor-in-chief of The Growler Magazine, are starting an experimental brewpub at 618 5th St. N., Minneapolis. The space is next door to Number 12 Cider and within a few blocks of Fulton Brewing’s taproom, Modist Brewing, and Inbound BrewCo.

North Loop brewpub opens Saturday for craft beer lovers — and everyone else

Nov 15, 2019, 8:43pm CST

Sally Schmidt figured just about everybody likes a good taproom, but she also knew surveys show only about 40 percent of the 21-plus public drinks craft beer. And that’s why you’ll find a good old can of Hamm’s on the menu at One Fermentary & Taproom when it opens for the first time 10 a.m. Nov. 16.



First things first: Despite the name, One Fermentary is technically a brewpub, not a taproom, which puts a cap on production and eliminates the possibility of distribution. But it also gives the North Loop establishment the freedom to offer an array of beers, wines and spirits made by others in addition to the beers brewed in-house.

And that’s the plan. One Fermentary will open with pre-batched cocktails from Tattersall Distilling on tap, a small selection of wines (also on tap) and a few canned and bottled beers like Hamm’s and Schell’s Light for the non-craft beer-drinking crowd. Expect about five beers from head brewer and One Fermentary co-owner Ramsey Louder, too.

Schmidt, who is also the president of Edina-based Schmidt Marketing Inc., said her hope is that the diverse offerings attract a diverse crowd to One Fermentary’s 618 N. Fifth St. space. It’s located less than two blocks from light rail service at Target Field Station, just around the corner from the Fulton Beer taproom.

The other co-owner is Joe Alton, former editor in chief of The Growler, a magazine dedicated to the state’s beer scene. Schmidt said Alton originally joined the project as a consultant before taking an ownership stake and was responsible for recruiting Louder, a former brewer at Northeast’s Dangerous Man Brewing Co. who most recently worked at Holland, Michigan-based New Holland Brewing.

Alton and Louder are leading things on the fermentation side. They have both a concrete fermenter and an oak foeder to play with, and Schmidt said they plan experiments that will contrast the flavors lent by those vessels as compared to the more-typical stainless-steel tanks seen in most breweries.

Schmidt said Louder is already working on some collaboration beers, including a cognac cask-aged beer made in partnership with River Falls, Wis.-based Rush River Brewing Co.

Chef Alex Roberts of Alma and Brasa Rotisserie is consulting on the brewpub’s food menu, which will include sandwiches and charcuterie.

“It’s going to be nicer-than-average bar food, but it’s still stuff that will go really well with just having a beer,” Schmidt said.

Hours for One Fermentary & Taproom are noon–10 p.m. Monday through Thursday, noon–11 p.m. Friday, 10 a.m.–11 p.m. Saturday and 10 a.m.–10 p.m. Sunday. Schmidt said they plan to open at least two hours ahead of every Vikings and Twins game played at home.

Dylan Thomas
Staff reporter
Minneapolis / St. Paul Business Journal



Farmers Market ANNEX
 200 E Lyndale Ave N • Minneapolis, MN 55405 • 612-573-0148 • info@farmersMarketAnnex.com
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The Holidays are upon us!

With the turning of the calendar to November, means an end to the farmers market for another season. Thank you to all our vendors and especially all our customers for another fantastic market season! But, the end of the market season doesn't mean the end of things at the Annex.

Our Christmas Tree Lot is second to none in the Twin Cities! We take pride in having the best quality product at the best prices in town. Our partners, All Evergreen, have a HUGE assortment of fresh cut trees in every variety and size. Then there are all of our wreaths, garlands, pots and more made right here in our northwood. Also, don't forget our excellent selection of boughs, branches berries and accents for all your decoration needs.

The farmers market will be open every weekend, starting April 25 thru October 24, 2020

We much more than just a farmers market at the Annex!

What else are you looking for?

event center
market flowers

MINNEAPOLIS FARMERS MARKET

Minneapolis Farmers Market 2019/2020 Winter Schedule

Nov. 2, 9 6am - 1pm
 Nov. 9, 16 6am - 1pm
 Nov. 16, 23 9am - 12pm
 Nov. 23, 30 9am - 12pm
 Nov. 30, 1 No Market

Dec. 7 9am - 12pm
 Dec. 14 9am - 12pm
 Dec. 21 9am - 12pm
 Dec. 28 9am - 12pm

Jan. 4 9am - 12pm
 Jan. 11 9am - 12pm

Feb. 1 9am - 12pm
 Feb. 8 9am - 12pm
 Feb. 15 9am - 12pm
 Feb. 22 9am - 12pm

Mar. 1 9am - 12pm
 Mar. 8 9am - 12pm

Apr. 5 9am - 12pm
 Apr. 12 9am - 12pm
 Apr. 19 6am - 1pm (Official Opening)
 Apr. 26 6am - 1pm

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ROOM OPTIONS

Holden Room
 4,150 sq ft
 250-400 guests

Parallel Café
 2,000 sq ft
 100 guests

Glassroom
 1,550 sq ft
 10-75 guests

parallel — café+events 145 Holden St N Minneapolis, MN

parallelmn.com

Dear NüLoop Partners,

Our long-standing commitment to advancing transit and transit-oriented development celebrates the construction of the Southwest LRT Green Line extension. And, during the multi-year construction process we seek to support the important businesses significantly impacted by construction. In particular the Parallel Café and the Farmer's Market.

Please review the informational materials below about our historic market and the innovative businesses of Hennepin Made and Parallel Café. We invite you to consider ways you can support these important businesses during the construction process.

Thank you,

Dan



Dan Collison, Executive Director
 NüLoop Partners (formerly 2020 Partners)
 Director of Downtown Partnerships for the Minneapolis Downtown Council-DID
dcollison@mplsdowntown.com
 Direct 612.927.3123
 Cell 952.401.3895
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Public Safety

Upcoming Budget Schedule and Public Hearing information is in the table below (**all meetings are held in Council Chambers, City Hall, 350 South 5th Street, Room 317**). We recommend community members and other stakeholders attend the public hearings to provide testimony to the City Council Members about their priorities. More information about the City's budget is available on our website at www.minneapolismn.gov/budget.

The most important public hearing dates are:

Thursday, November 7, 9:30am – Noon

Wednesday, December 4, 6:05pm

November	7	9:30 a.m. – Noon	Public Hearing on Recommended Budget	
December	4	6:05 p.m.	Adjourned Council Meeting / Public Comment on Levy and Budget	
December	6	10:00 a.m. – 3:00 p.m.	Budget Mark Up	Budget Mark Up Overflow
December	11	6:05 p.m.	Adjourned Council Meeting / Public Hearing and Budget Adoption *BET meets Immediately after	

Key Points:

- As a community, we want to support our Chief. If Chief Arradondo is saying he needs additional resources, we believe him and we trust him.
- We believe in what Chief Arradondo is doing in effort to transform the culture of the MPD. Including improving police/community relations. In order for the officers to build relationships, they need time to do so. They need to get out of their cars and engage with the community (at meetings, businesses and organizations, etc.). Additional Neighborhood Outreach Officers (formerly known as “Beat Officers”) will be focused on building those relationships.
- Officer wellness is a priority and impacts the way our officers handle calls. We want our officers to be their best, to be able to provide their best service to the community.
- People deserve to have police respond when they call 911 for help. When police are unable to respond in a timely matter, it damages police/community relationships and erodes trust.
- There are investments the Mayor has recommended beyond policing that will contribute to creating safer communities – additional affordable housing investments, Stable Homes Stable Schools initiative to combat homelessness for students and their families, economic inclusion, and the city’s Office of Violence Prevention, which uses a public health based approach to curb violence.

Minneapolis VISION ZERO ACTION PLAN 2020-2022

DRAFT Executive Summary



The Minneapolis City Council adopted a Vision Zero goal to eliminate traffic deaths and severe injuries on City streets by 2027. The Vision Zero Action Plan outlines key steps in the next three years to make progress toward that goal. The plan was developed by City staff across multiple departments with significant input and direction from community stakeholders, partner agencies, and the public. The full plan is available at www.visionzerompls.com.

Together, we can prevent traffic deaths and severe injuries

An average of 95 people suffered life-altering injuries or were killed in traffic crashes each year on streets in Minneapolis from 2007 to 2016. That is unacceptable and preventable.

Equity is essential to our Vision Zero work. Traffic crashes disproportionately impact people in neighborhoods with lower incomes, Native American residents, and people walking and bicycling.

The City of Minneapolis has long placed a priority on safety and traveling in Minneapolis is far safer than most

large cities throughout the country. For many years Minneapolis streets were getting safer, but in the last several years, rising numbers of vehicle and pedestrian crashes have undermined that progress. Vision Zero addresses these challenges.

**“One death on our streets
is one too many.”**

- Minneapolis Vision Zero Resolution

Minneapolis Vision Zero Guiding Principles

The Vision Zero principles guide the process, actions, performance measures, and implementation of the Vision Zero Action Plan. These principles relate directly to several goals in [Minneapolis 2040 Comprehensive Plan](#), which shapes how the city will grow and change over the next two decades.



Safety and human life first

The loss of human life in traffic deaths on our streets is unacceptable. The City is committed to ending death and life-altering injuries on our streets. We will work with urgency to implement Vision Zero as one death on our streets is one too many.



Data-driven

Vision Zero strategies and actions will be developed from relevant data, recognized best practices, and community experiences and input. We will also work to improve the data we have and recognize its gaps.



Equity

We will acknowledge and work to eliminate racial, economic, and other disparities in traffic crashes and in our approach to Vision Zero. We will work to deliver fair and just opportunities and outcomes for all people.



Accountability

We will set clear objectives and report on them regularly. We will be transparent and include meaningful and diverse community engagement that helps guide actions. We will actively collaborate with community and agency partners to embrace, develop, and implement Vision Zero. We will adapt our approach as needed in the future.



Strategies and actions to improve traffic safety for all people

Collaboration across department, agency, and community partners is essential to achieving Vision Zero.

To reduce traffic deaths and severe injuries, the Vision Zero Action Plan includes strategies and actions that address four systems:

- **Safe Streets:** using street design, infrastructure, and operations to improve traffic safety;
- **Safe People:** supporting and encouraging safe human behavior;
- **Safe Vehicles:** regulating and maintaining safe vehicle fleets; and
- **Safety Data:** supporting a data-driven approach to Vision Zero and ensuring accountability for progress towards goals.

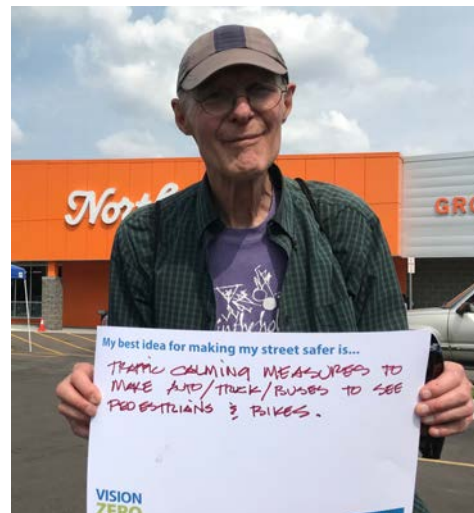
The Vision Zero Action Plan includes 16 strategies and 68 actions to be implemented between 2020 and 2022. Highlights from those strategies and actions include four early focus areas.

1. Reduce speed limits.

Lower traffic speeds save lives by reducing the likelihood of a crash and by making it less likely a crash will be deadly. Minnesota cities recently received authority to control speed limits on city-owned streets and the City is taking appropriate steps to lower speed limits on most City streets.

2. Make safety improvements on High Injury Streets.

70 percent of severe and fatal crashes happen on just 9 percent of streets in Minneapolis (see High Injury Streets map on page 5). The City and partners will proactively install traffic safety treatments on High Injury Streets. These treatments will include 4-to-3 lane safety conversions, pedestrian medians, bump outs, and other street safety best practices.



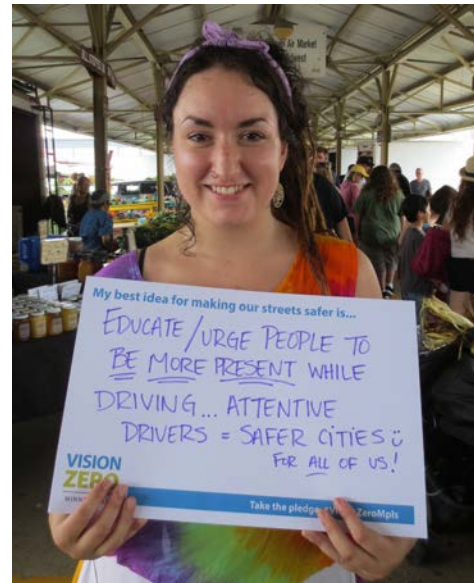
3. Address leading unsafe behaviors.

The five traffic behaviors that lead to the most severe and fatal crashes in Minneapolis are driving under the influence of alcohol or drugs, distracted driving, speeding, red light running, and unsafe turning. The City will address these unsafe behaviors head-on through a combination of education, communications, and enforcement actions.

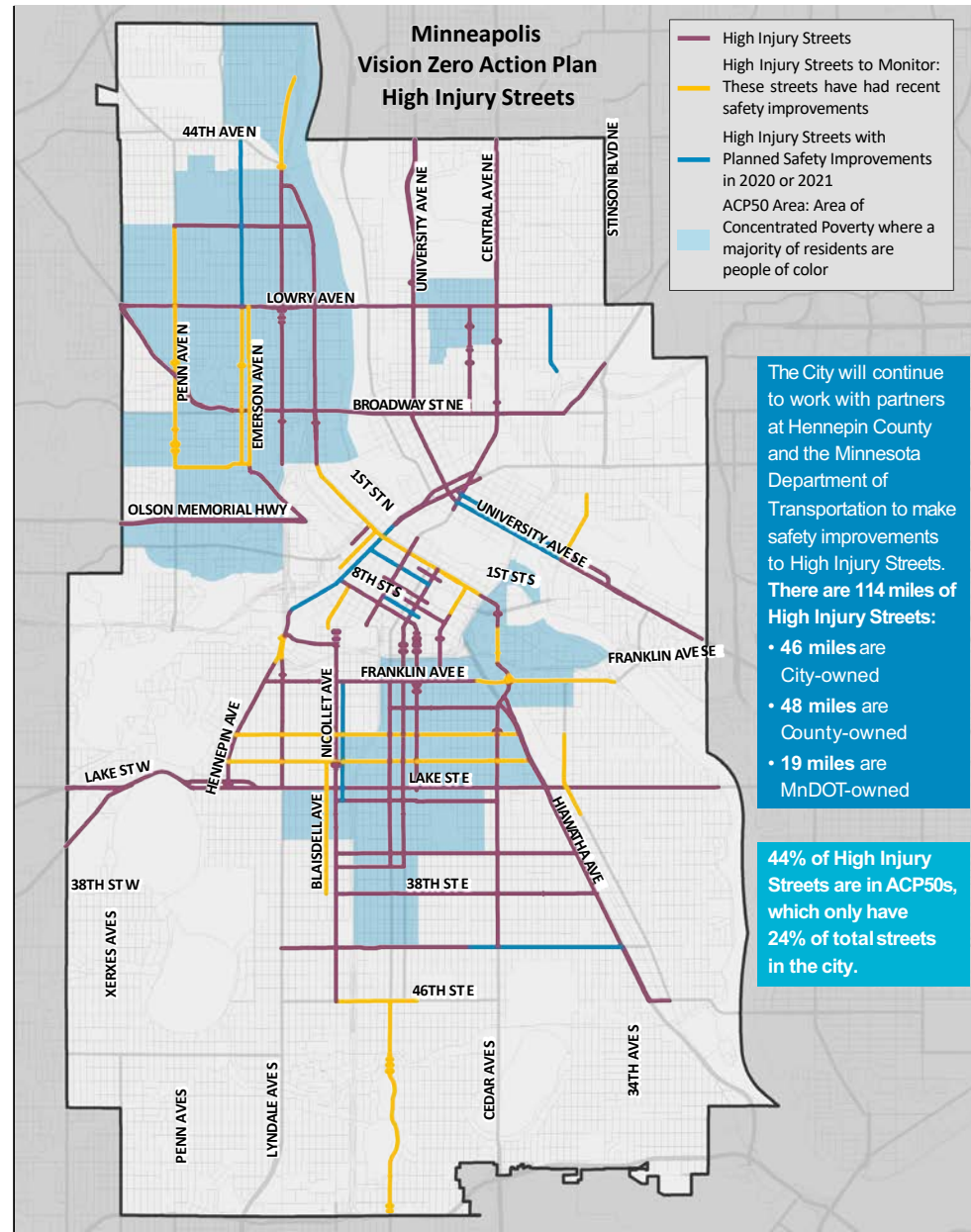
4. Seek to implement automated traffic enforcement.

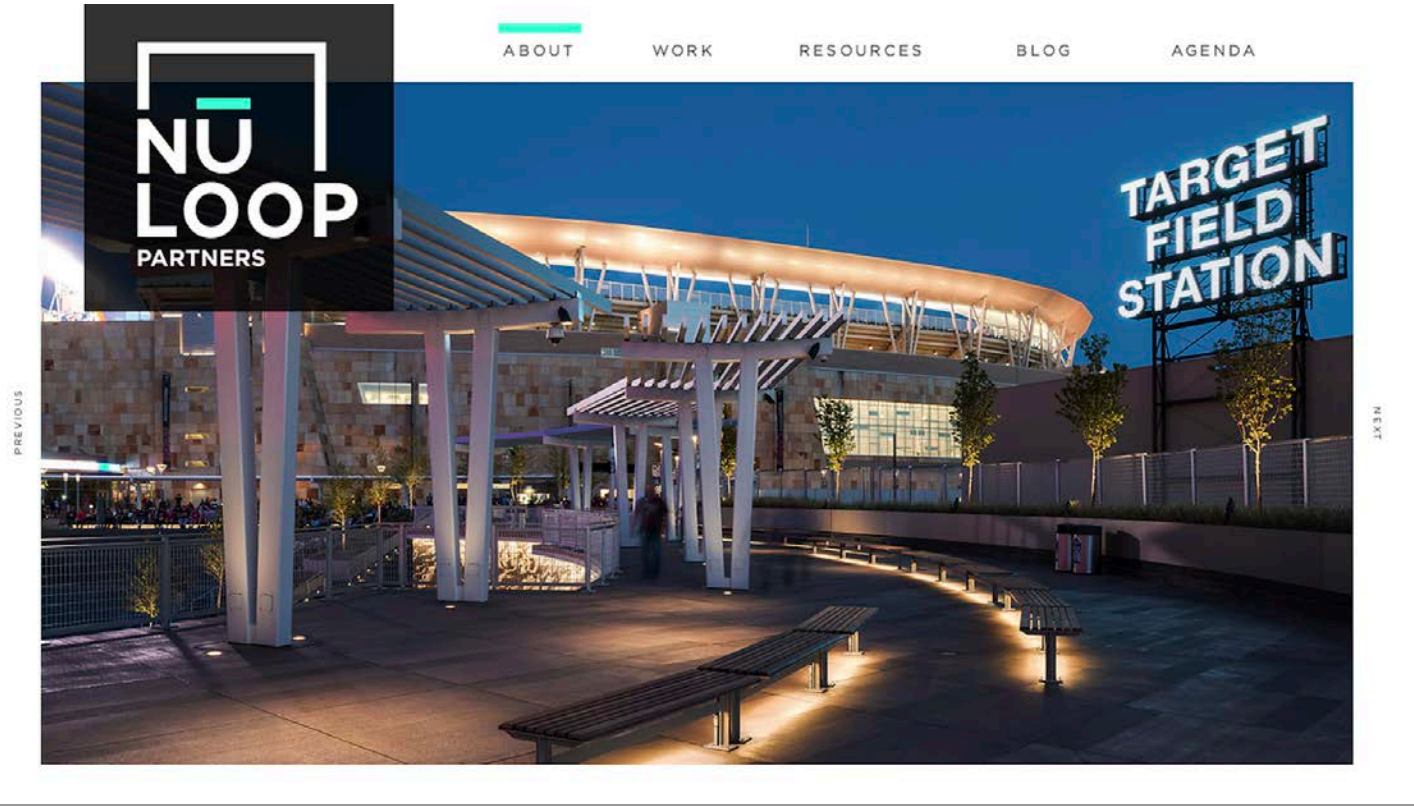
We heard from many people who want more effective traffic enforcement and heard that people are concerned about inequities in enforcement. Automated traffic enforcement has proven effective at saving lives and it eliminates the need for officer interaction. The City will seek legislative authority to implement camera enforcement while studying and engaging on the details to implement it effectively and equitably.

Top 5 unsafe behaviors on Minneapolis streets



Strategy: Make safety improvements on High Injury Streets.





Executive Director's Report
November 19, 2019

Parallel Café' WIFI
Username: ???
Password: ???

